

texworld apparel sourcing

PARIS

Press release
Paris, 16 January 2026

From 2 to 4 February 2026, the 58th edition of the show will bring together more than 1,100 exhibitors from 33 countries at Paris–Le Bourget Exhibition Centre. As a true sourcing platform, the event stands out for its diversity, clear structure and operational efficiency, giving international buyers direct access to an offer tailored to their needs.

A sourcing platform in motion

Given the rapid changes in the market, *Texworld Apparel Sourcing Paris* confirms its strategic role for textile and apparel professionals. The presence of more than one thousand exhibitors across Halls 2, 3 and 4 highlights the strength of a constantly evolving market, where finding reliable and competitive partners remains essential for brands. To meet buyers' expectations, Texworld offers thematic sourcing routes adapted to each profile, dedicated networking areas to encourage exchanges, and innovative digital tools that make it easier to connect with exhibitors. A unique opportunity to meet key industry players and anticipate tomorrow's trends.

Smoothen visitor journeys

While the overall layout remains centred around Halls 2, 3 and 4, the distribution of major sectors has been redesigned to improve visitor flow and offer a more transversal reading of the show. The goal is simple: help buyers explore fabrics and finished products in a way that matches sourcing logic. The *All About Her* area of Apparel Sourcing and Texworld's *Knit* offer are now grouped in Hall 3, alongside national pavilions. Hall 4 hosts the *Activewear* and *Casual & Sport* sectors, while the *Print* and *Jacquard* universes are now closer to *Silky Aspects*. Hall 2 remains the central hub for inspiration and exchange, with trend forums, conferences, service areas and networking spaces.

Texworld: richness and diversity of textile expertise

For its February edition, *Texworld Paris* will gather 591 exhibitors from 18 countries, confirming the strength of the international offer in fabrics and raw materials. Major production regions – China, Turkey, India, Korea and Taiwan – will be represented. National pavilions and collective delegations will showcase a wide range of skills, including the Turkish pavilion led by the Istanbul Chamber of Commerce (ITO), offering workshops on the traditional art of Ebru, and the Korean pavilion, bringing together 34 companies supported by KOFOTI. Key sectors such as *Embroidery*, *Knit*, and *activewear* fabrics continue to grow, demonstrating the high level of creativity and technical expertise present at the show.

Initiatives: a showcase for craftsmanship and textile innovation

Located at the entrance of Hall 4, *Initiatives* is a curated space highlighting outstanding textile know-how. It will host the CTIC Trend Forum (China Textile Innovation Center) and the ITO Trend Forum, offering a forward-looking perspective on upcoming creative directions. An “Embroidery Highlight” area will be dedicated to the art of Indian Zardozi embroidery, featuring sample presentations as well as photo and video content provided by Pasari Textile, RR Creations, Eco Royal Hantex and Ankita Exports. Oracle Textile Technology, a recognised specialist in high-end down jackets, will also have a dedicated space to present its R&D and innovations.

ELITE, high-value textile excellence

At the heart of Hall 3, the ELITE sector will bring together a selection of companies chosen for their performance in quality, competitiveness, responsiveness and logistics. Exhibitors come from Bangladesh, South Korea, China, Lebanon, Pakistan, the Netherlands, Taiwan and Turkey. Two new Indian companies join the space this year: OCM India, specialist in premium wool fabrics for menswear, and Reliance, known for its suiting and formalwear fabrics. Turkish manufacturer Sahsa returns with its couture jacquards, highly appreciated for eveningwear.

Apparel Sourcing: a rapidly evolving offer

Apparel Sourcing Paris also confirms its strong momentum, with more than 500 exhibitors from 25 countries. As Europe’s leading sourcing event for finished apparel and fashion accessories, the show stands out this season for the diversity of origins and market positions represented.

Several major trends are shaping this edition of the fair, starting with *near sourcing*, which once again confirms its key role in the industry’s development. Located at the entrance of Hall 3, the *Near Sourcing Hub* will quadruple in size and bring together nearly fifty companies, notably from Portugal, Turkiye, Bulgaria, Greece, Slovakia and Morocco.

Developed in partnership with the Foursource platform, a partner of Messe Frankfurt France, this hybrid concept allows buyers to access both physical collections — with 15 manufacturers present in the area — and digital collections: samples from around thirty exhibitors will be connected via QR codes to the Foursource platform, making it easier to initiate contacts and request quotations.

Market shifts and new arrivals

The show also sees a significant return of Bangladesh, with 26 companies mainly focused on sportswear and casualwear. The offer continues to diversify with new exhibitors from Vietnam (Bangjie – intimate apparel), Nepal (Shiva Baba – fashion accessories) and France (Gold Headwear – caps and beanies from Montpellier). The formalwear segment is growing strongly, with nearly 100 exhibitors dedicated to tailoring, suits, shirts and womenswear tailoring – reflecting renewed market interest in structured silhouettes. For the first time, two leather-goods manufacturers will also exhibit at the entrance of Hall 3.

Economy Hub: a showcase for responsible initiatives

At the heart of *Texworld Apparel Sourcing Paris*, the Economy Hub will highlight concrete initiatives supporting more responsible and circular fashion. Based on Messe Frankfurt's Economy sustainability framework, this space is designed for exchange and learning, presenting innovative solutions across the entire textile value chain. A highlight of this edition, the "Zero Waste Couture" exhibition, curated by fashion designer and artist Lea Theres-Lahr Thiele and spread over nearly 50 m², will showcase zero-waste design as a true driver for transforming materials and creative processes. Through projects combining textile innovation, deadstocks and forward-thinking design, this exhibition will offer a committed and creative vision, supported by numerous partners to be discovered in this space throughout the three days of the show.

Concrete solutions on display

The Economy Hub will also host a TÜV Rheinland information point on textile testing, durability and regulatory compliance. The Fédération de la Mode Circulaire will present innovative material-sourcing solutions through several members: BioFluff (02/02), specialised in 100% plant-based textiles; 91530 Le Marais (03/02), focused on low-impact hemp development; and Adirelounge (04/02), a sourcing and eco-design platform using responsible fibres. The "Visions of Transformation" photo exhibition by Luxiders Magazine will offer a creative look at upcycling, recycling and deadstock use. All these initiatives will be highlighted during the Economy Tour, held on Monday 2 February from 12:30 to 13:30 (starting from the Economy Hub).

Conferences, round tables and insights

A streamlined programme of talks, round tables and events will complement the exhibitor offer. Hosted on the Agora stage, these sessions will explore major industry topics in an accessible format: fashion trends, including the presentation of "Très Moyen Âge", the Spring–Summer 2027 Trendbook, by Louis Gérin; market developments, with a focus on the future of mid-market fashion in Europe; sustainability (Economy Talks, in green); innovation and creation (collective design, assisted creativity, etc.). These conferences will take place on Monday 2 and Tuesday 3 February and are open to all visitors.

MONDAY 2 FEBRUARY	
11h00 - 12h00	Press conference
12h15 - 13h15	Very Middle Ages Spring-Summer 2027, trends conference
12h30 – 13h30	Economy Tour (starting from Texpertise Booth)
14h30 - 15h30	Design, Marketing, prototyping: Assisted creation, augmented creation?
15h45 - 16h45	Innovating in the textile industry: from research to impact

TUESDAY 3 FEBRUARY	
11h15 - 12h15	Widely used, widely controversial: the future of polyester
13h30 - 14h30	Textile waste prevention: a major economic and ecological challenge
14h45 - 15h45	Collective action in fashion: from narrative to strategic lever
16h00 - 17h00	Middle-range: learning from the failures and success stories of the year 2025

Website:

<https://texworld-paris.fr.messefrankfurt.com/paris/en.html>

Download the press material here:

<https://texworld-paris.fr.messefrankfurt.com/paris/en/press/press-kit.html>

Providing maximum convenience for visitors, Apparel Sourcing and Texworld Paris belong to the cluster of related trade fairs organised by Messe Frankfurt France (alongside Avantex which take place only once a year during September session), held in one and the same location, on the same dates and where entry is free upon presentation of professional credentials.



Background information on Messe Frankfurt
www.messefrankfurt.com/background-information

Sustainability at Messe Frankfurt
www.messefrankfurt.com/sustainability-information



Messe Frankfurt France is a member of Paris Capitale de la Création, which brings together leading events in the fashion, design, art and creative industries, making Paris a key venue for all those involved in the creative world.

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